

# REQUIRED AUDIO

TEXT AND PHOTOS BY  
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## ONE MONKEY DON'T STOP NO SHOW GOODIE MOB

Along with fellow Dungeon Family members Outkast, Goodie Mob ushered in the need for the bouncy, 808-laced Dirty Dirty South sound. As implied by the album title, Khujo, Big Gipp and, T-Mo are out to keep the show going despite the loss of the dynamic Cee-lo.—Goodie-Mob.net



## BLEND CRAFTERS / DJ NU-MARK & POMO

You can't dance to just the vocals of Jurassic 5. But with his reminiscently old-school feeling of production, Nu-Mark (and cohort Cut Chemist) make you want to move your body. This solo effort is so good that it doesn't need any rappers.—UpAbove.com



## THE CHEF VS. THE BUTCHER / DJ LT. DAN

Good 'ol Lt. Dan plays the waiter on this hot-plate of a mixtape where Wu-Tang Clan's Raekwon "The Chef" gets a musical facelift from Chops "The Butcher" of the Mountain Brothers. This team-up is a preview to Raekwon's future release "Icewater."—DJLtDan.com



## HOLLA BOYZ 4 TURNTABLE MEGA MIX

Dancing is a natural aphrodisiac. Buy this and all the chicks will love you, and you can thank Dj Vice and Echo. The 40 tracks on this compilation are perfect foreplay. Holla!—Hollaboyz.com



## THE CAPTURE OF SOUND / DJ DREZ

This sexy laid-back collection of 20 cuts helps

that "come down" and makes that cuddle time a little smoother. Oh Dr. EZ you make chill time mo better.—BattleaxeRecords.com



## A TIGER DANCING / HEIRUSPECS

You can tell when a group is going to look and sound good. Ain't nuthin' like nice music and hype lyrics with easy hooks built in to liven up a crowd. Tip: A sure fire way to deliver a hype live show is to invest in actual band members (Twinkle on bass, dVRG on Keys, and Peter Leggett on drums) like these guys did. Look out Lollapalooza!—Heiruspecs.com



## EARTHTONES / CROWN CITY ROCKERS

They were once known as Mission and had one additional member, Moe Pope, on their first release about 4 or 5 years back. Their Berklee School of Music background help to infuse music originality not normally seen in hip-hop. No diss to MC Raashan Ahmad, but their updated 70s-80s sound—a soulfully jazzy, funky brand—is good enough to stand on its own.—BasementHipHop.com



## THE BLACK LIFE / CHRIS LOWE

Old schoolers get a lucky break each time they re-enter the game: seemingly automatic acceptance of their old school rhymes simply because they *might* be old cuts. Chris Lowe throws in Sadat X (Brand Nubian), Dincio D (LONS), Parrish Smith

(EPMD), Large Professor, Cash Money, and Stezo to make it even more genuine. Not too shabby for a new "old-school" album.—FemaleFunMusic.com



## ULTRA PROTEUS / APPROACH

For reference, his vocal tone and delivery sounds similar to to J5s Chali Tuna—except his is about an octave higher. Funk and soul laced tracks help Approach deliver that rare and refreshingly energetic "I can get you to bob your head" feeling consistently through his music.—CoupDeTatv



## PLANTLIFE / PLANTLIFE

West Coast funk is in the house and it's better than ever thanks to Plantlife. Everybody from Mos Def to Prefuse 73 are talking about this band and their breakout brand of hip hop funk. Folks will sample from these guys a decade from now.—CounterFlowRecordings.com



## DIESEL TRUCKERS / KOOL KEITH FEATURING KUTMASTA KURT

Kool Keith is one of the most sarcastic MCs in hip hop and KutMasta Kurt is one of the most under-estimated West Coast Dj/Producers. The team has put out back-to-back classics: Dr. Octagon, Dr. Octagonecologist, and the Dr. Doom album "First Come First Served." This future classic is no different.—Threshrecs.com



## THE SLICKNESS / PRINCE PO

This half (with Pharoahe Monch) of golden-era rap group Organized Konfusion drops his full-length featuring beats and lyrics from Danger Mouse, Jemini, MF Doom, Madlib, J-Zone, Tha Liks, and Raekwon. Usually when you get this many cool people involved the

hip hop gets spoiled. In this rare case the flavor is just right.—LexRecords.com



## ONLY TIME WILL TELL / TRIPLE SEIS

Big Pun, Fat Joe, and Cuban Link stand aside while your Terror Squad crewmate sets his sights for the charts. He's definitely got the knack for putting down tight hooks—even helping Big Pun with his on the double-platinum *Capital Punishment*. Combine his hooks with the type of beats that pull ladies to the dance floor and it's an instant party.—MadRecords.com



## MILK ME / THE BEATNUITS

Psycho Les and Juju come back with their branded style of brash humor and club jams. Old schoolers come out to play on this one: Greg Nice, Prince Whipper Whip, Tony Touch. New comers Akon and Chris Chandler join vets Freeway, Rahzel, and Triple Seis.—PenaltyRecordings.com



## SELF TITLED / AWOL ONE

Producers Evidence (Dilated Peoples), KutMasta Kurt (Linkin Park, Kool Keith), and Truly Odd (Everlast, Fasnastic Four) are merely music facilitators to Awol One's emo-rap revolution. Get used to his throaty style because this Emcee is no honorary member of Los Angeles' underground elite.—AwolOne.com



## SUMMER / JOHNNY FIVE

North Hollywood native Johnny Five found local success in producing for acts like J5 Dilated Peoples and Black Eyed Peas, but his music found a number one position on a Billboard chart in France. Although this newly released project was recorded 3 years prior, it hits right on time.—BasementHippoHop.com