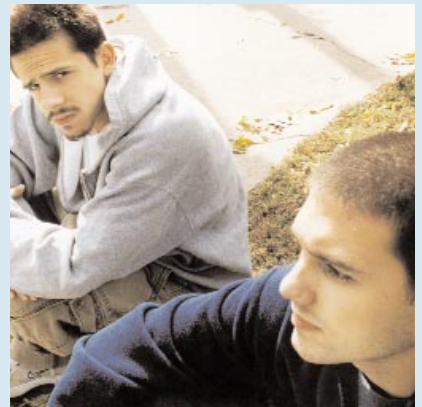


EXCLUSIVE COLLECTION
Mixed by DJ Rhettmatic

Unless you lived, traveled or have connect-gang (bing-bing-bang) out in Japan, you won't have this. The *Exclusive Collection* is more than merely a collection of exclusives, they're "Japan Only" exclusives that are extremely rare in the western hemisphere. Manhattan Records, arguably considered the Def Jam of Japan, is pushing \$30 million in vinyl in Japan alone and with so many J-Only's to expose to the U.S. they had to push it out with a special double-disc set. DJs of The World Famous Beat Junkies have a distinct style through their combinations of beat-juggling, scratching and B.J.-brand of mixing—a sound that was born through a blend of battle, radio, club, and production performance. They set the standard on how DJs should be. This is where West Coast DMC Champion and two-time ITF World Team Championship DJ Rhettmatic comes in. As a founding member of the Junkies he was enlisted to add his brand of mixing to this spotlight of cuts: Jay Dee, Geology, Talib Kweli, Sadat X, Dabo, Diamond D, Tony Touch, The Beatnuts, Kool G. Rap, Dilated Peoples, Jurassic 5, Visionaries, Beat Junkies, Dj Spinna, Noelle. Don't let this one slip out of your greasy little hands. You don't want to be flying a bazillion miles to pick up this compilation. —UpAbove.com



PICK OF THE MONTH: EYEDEA & ABILITIES "E & A"



Eyedea and Abilities is what you get when you combine the very best of two opposite ends of Hip-Hop's musical spectrum. On one end you have the M.C./Lyricist, Eyedea, who has proven himself time and time again not only as an extraordinary song writer, but also as a master at battling and in the art of freestyling. On the other end you have Abilities, the DJ/Turntablist, whose talent from the battle, to the mix tape, to production has resonated on the underground for quite some time now. When you put these two extremes together, you get the new, innovative and exciting dynamic we like to call E&A.

Between the years of 1997 and 2001, E&A completely conquered the competitive circuit, winning national and regional battles such as: Scribble Jam '99, RockSteady 2000, Blaze-Battle Chicago 2000, HBO Televised Blaze-Battle World Championship New York 2000, '99 DMC Regional, 2001 DMC Regional, and many more. During this time E&A was also laying groundwork and establishing a fan base for themselves with Rhymesayers labelmates Atmosphere by doing self promoted U.S. tours, traveling state to state selling their product hand to hand. Since then they have established themselves as a phenomenal live act, having performed with everyone from De La Soul to The Roots, to

American Head Charge. As well as doing full blown tours with artists such as: Prince Paul, Aceyalone, Cannibal Ox, Living Legends and more.

In the past year or so, in addition to doing numerous side-projects (including Abilities performing all the scratches for El-p's critically acclaimed Fantastic Damage, pairing up with I Self Divine of The Micranots to create the group Semi.Official and Eyedea's Oliver Hart projects), E&A have developed an aesthetic that will completely set them apart from the rest. The way they play off of each other as M.C. and DJ (or more fittingly, as Lyricist and Turntablist) both live and on record, has been compared to the call and response type solos exhibited by Miles Davis and John Coltrane. They have

completely meshed the worlds of the turntables and the microphone. Sometimes the very structure of Eyedea's flow is based off of the rhythm of a scratch, and vice versa. This is hip hop at the threshold of complexity. One M.C. and one DJ both shining as the soloist, back and forth and at the same time. With their new album E&A, Eyedea & Abilities have not only grown and settled into their own but have found a way to bridge their battle driven Hip Hop beginnings with their desire to be thought provoking creative artists. Epitaph.com

TRACK LISTING

1. REINTRODUCING
2. NOW
3. KEPT
4. EXHAUSTED LOVE
5. STAR DESTROYER
6. PARADISE
7. ONE TWENTY
8. MAN VS. APE
9. GET ALONG
10. TWO MEN AND A LADY
11. E&A DAY
12. ACT RIGHT
13. GLASS

H.I.V. VOL 2: THE CURE
TheDJStrong

East Coast DJs are stereotypically known for their reverbed yelling of “Funkmaster Flex!,” “Clue!,” “Desert Storm!” or other self-shouts. They’re also known for their original combination of artists doing freestyles not found on any other album. The more juice you’ve got



the more potential for the stuff other DJs will envy. How many bedroom DJs can get someone like Guru or Rakim to take the time out to roll over to their house for a freestyle session? The self shouts are the auditory equivalent to a b-boy grabbing his nuts on a freeze. West Coast DJs don’t get the same kind of attention but TheDJStrong—one-third of the Cali Untouchable DJs where DJ Warrior and DJ Hideo complete the trio—is one of a handful that’s bound to blow up the Left Coast mixtape DJ. Mind you, it’s not about the artists having to hail from this side of the world, rather it’s about the familiar G’d music that we grew up with—one’s that rock OUR stereos, cars, and clubs. The Cure is Packed with exclusives, world premiers, and new joints. Check the

roster: Sly Boogie, Bravehearts, Nas and July Black, E40 and Goapele, Tribe Called Quest feat. Erykah Badu, Ras Kass, Kombo/DJ Khalil, Mobb Deep/Vega One, JRo/Will Blast, Digital Underground Shock G and Money B, JRo feat. Will Blast, Planet Asia, Tash, Jzone feat. King Tee, JRo, Dilated Peoples, Rakaa of Dilated Peoples, Talib Kwali, Xzibit feat. Krondon, G Unit vs. Balance and Frontline, Self Scientific, N.O.R.E and 50 Cent, Raekwon/RZA, Mobb Deep/Alchemist, Young Zee, Bambino Brown feat. Murda Rocc, Z.I., Mad Man Smooth feat. Y Spyder, Kumasi feat. Mos Def. Welcome back to the West! Also Available is the Cali Untouchables mixtape. TheDJStrong.com

ILL STREET DUES

DJ Warrior



Remember that handful of West Coast DJs I said would bring the West a little more of the mixtape spotlight? DJ Warrior claims the title of L.A.’s Mixtape King and with the release of Ill Street Dues I can’t doubt it.

He is one of three that form the Cali Untouchable DJs where TheDJStrong and DJ Hideo complete the trio. The CD is chock full of exclusives and world premieres by: Kool G Rap, Jimmy Brinx and Game (produced by Dr. Dre), Royce Da 5’9, 50 Cent and Mobb Deep, Nas, Prodigy and G-Unit, Sadat X and Gemini, Jadakiss and Ghostface, OC, Kurupt and Bush Babees, Dj Warrior Feat. Stat Quo and Rock, 2pac and Crooked I, Young Zee, Smif Wessen, Black Rob,G-Dep and Ice Shuler, King T, Tray Dee, Planet Asia, Kardinal Official, and M.O.P. Despite the slew of artists there are some that burn tracks better than your computer can. My picks are Saigon’s “U Don’t,” Red Café’s “U Don’t Have To,” Ras Kass’ “Hand’s Up,” Red and Meth’s “I Will Not Lose,” and Scipio and Ben Buford’s “Free Ras Kass.” —djWarrior.biz

ROAD TO ELSEWHERE VOL. 1

Urthworm, MaortaPlain, noMSG, and Delirius

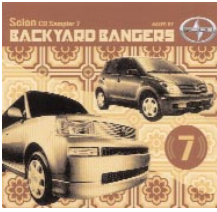


When you use cuts from artists like Esthero, Natural Calamity, Sneaker Pimps, The Cure, Portishead, Incubus and Beck and mix them with folks like Les Nubians, Digable Planets, Cut Chemist, RJD2, Eryka Badu and D’Angelo you’d bet that you’ve got no ordinary mixtape. It’s interesting that Urthworm, MaortaPlain, noMSG, Delirius hail from Southern Cali where hip hop mixes reign in popularity. I’m guessing that you’ll get a similar sounding compilation at a club or one of the places they spin at. These four DJs have a balanced amount of blends and scratching—and no self-promotional yelling. The CD is a little dark for my taste but overall it’s kind of like on long ominous DJ Shadow slow jam—smoothed out on a lounge-type “kill your neighbor” tip. — ElsewhereStudios.com

SCION CD SAMPLER 7

Mixed by Backyard Bangers

Scion not only has unique vehicles they’ve come up with a sampler (its 7th for that matter) to test the speakers while putting you in hype-mode. This 7th disc was actually part of the grand prize for Scion’s Free Up Your Mix



DJ contest last spring where 263 DJs entered. Along with the CD gig, the winners—in this case hip-hop-derived-electronic music producers Backyard Bangers (E.moss and the Troublemaker)—got some CDJ100s (Pioneer's CD turntable—they are dope) and some URB Magazine gigs. Both have some history. E.moss has done several production projects and remixes and was picked up (and eventually dropped) by UK

label Mo' Wax. The Troublemaker is an ex-Epitaph Records recruit that started Celestial Recordings. —BackyardBangers.com

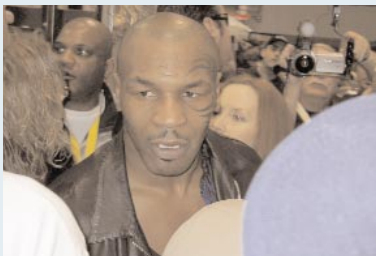
TEN cLOUDDEAD

Ten finds cLOUDDEAD building on all of the elements that defined their debut: razor sharp vocal interplay, quirky found sound samples, ambient drone dreamscapes, lyrics that walk the line between observational and confessional and a fair share of nosdam drums slowed to a growl. Doseone and why? never take the cheap way out. Their lyrics may range from blurry and buried to sharp and surfaced, but each and

every line has meaning. The music and production are collaborative, featuring Doseone's knack for bottling emotion, why's self-taught multi-instrumentalist efforts, and odd nosdam's flair for borrowed genius. Individually, they are as prolific and fearless as anyone in today's new music scene, but together as cLOUDDEAD they are able to create music that captures all of the promise of their individual talents in an unequalled sound. —Dirtyloop.com



While in Vegas at both CES and AVN (lucky us!) we caught glimpses of a few of celebs. Below: Bombshelter crew's DJ Radar; old school bass-music entrepreneur Luke Skywalker; the ever-so-intimidating Mike Tyson; and adult film god and Surreal Life's goto guy, Ron Jeremy.



AVN is the best place this side of the Pacific to see the hottest adult film stars. At this event I was lucky enough to sit down and talk to a couple of, what seems to be, the most promising, soon-to-blow, up-and-comers in the industry.

2NR: I'll be real quick, I know you've got a busy convention schedule.

D: Oh no, take your time. It gives me time to get off my feet!

2NR: So I guess I'm helping you out!

D: Yes, you are.

2NR: How many movies have you done?

D: In my four and a half years in the adult industry I've

done about 20 to 25, but if you add up all the compilations there's over a hundred titles out there with me in them.

2NR: Have you got a "most memorable movie"?

D: If I did it would have to be RUSH. In that movie I get to play a vet. I have four cats; one of them I found on the set. Guess what I named him? Rush!

2NR: The up and coming actress to watch for is...

D: Jessie Jane. She's got some really good stuff.

2NR: Is there a certain man that you're attracted too?

D: I've never been with a guy that's shorter than 5'7".

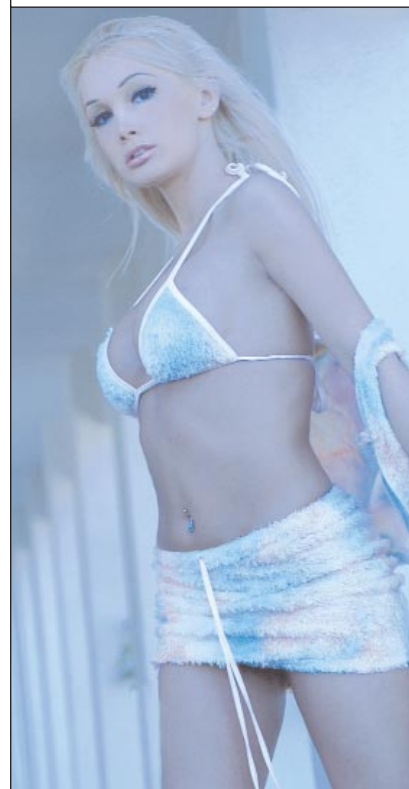
2NR: Whoo Hoo! I'm 5'11". I fit the profile!

D: There are other qualifications.

2NR: I'll just be happy I fit the first one. After all the movies

REQUIRED INTERVIEW:
DIGITAL PLAYGROUND'S
"DEVON"

EYES	BLUE
HAIR	BLONDE
HEIGHT	5'3"
WEIGHT	104 LBS.
MEASUREMENTS	34D - 22 - 32
COMPANY	DIGITAL PLAYGROUND
WEBSITE	DEVONXXX.COM



you've done are there fantasies left to explore?

D: Well... I think I'm ready to do something more experimental. I've never done an anal scene on camera.

2NR: How bout off camera?

D: I've tried; still trying.

2NR: Well if you need any help practicing... What's the best position for the average couple?

D: I can only speak for myself. I like it rough when I'm with men. I like to feel over-powered and dominated. With women I like to be the dominator; the aggressor—the one in control.

2NR: What do you think is your sexiest feature?

D: My ankles. They're all tattooed up. I think it's cute.

2NR: <Not looking down> I think they're cute too. What do you like to eat?

D: Eat?

2NR: Uh, favorite meal and drink?

D: I love pasta and garlic bread.

2NR: That's not good for the breath!

D: No, but the garlic is good for your health. As for drinking, I don't drink too much these days but when I do its Grey Goose or Captain Morgan.

2NR: Do you have near-future personal plans?

D: I want to do more movies and magazine spreads.

2NR: Spreads you say? Any personal plans after the show?

D: Uh, Right.

Devon is HOT, HOT, HOT!

REQUIRED INTERVIEW:
**DIGITAL PLAYGROUND'S
"JESSIE JANE"**

EYES GREEN
HAIR BLONDE
HEIGHT 5'3"
WEIGHT 108 LBS.
MEASUREMENTS 34D - 22 - 33
COMPANY DIGITAL PLAYGROUND
WEBSITE DIGITALPLAYGROUND.COM



2NR: How many movies have you done so far?
JJ: My fifth, *Loaded*, is coming out in two weeks.
2NR: Would it be your most memorable?
JJ: Yes, it's my first action movie. I had to learn kick-boxing, how to shoot guns and things like that. We used explosives—we got to blow up boats!
2NR: Have you ever met Jessie James?
JJ: No, I haven't but I'd like to. I'd love to do a shoot on one of his choppers.
2NR: Jessie vs. Jessie sounds like an interesting shoot!
JJ: What have you got planned for Jessie Jane?
I have a five-year contract with Digital Playground. I've got four years left so I'll be performing in that time. I have a toy line coming out from Sonic Novelties. I'm building my Web site it should be up soon. After my contract I'd like to be on the business side of the industry and work with the performers and the distributors. I want to be the dealmaker. I want to be out there making the money.
2NR: Wow. Your plans sound educated and thought out.
JJ: I had a full scholarship to Oklahoma University. My major was meteorology; OU is the number one meteorology school in the country. I was going to become a weather girl. If I were to go back now it'd be for Business Management.
2NR: You are a very beautiful woman; can people look past that and see your management qualities?
JJ: When I go into business mode I'm very firm and hard-headed. I'm no pushover.
2NR: What's something you bought that you're really

proud of?
My Ford F150. It's lowered with rims.
2NR: What would you do you do to feel sexy?
JJ: Believe it or not I've never stripped; I'd like to turn the light low and work the stripper pole. I think it's sexy.
2NR: What do you like to eat/drink?
JJ: I love chicken! Mmmm. And margaritas!
2NR: The man that attracts you has...
JJ: A personality. I like goof balls. I'm single right now. I'm young and I'm having fun!
2NR: Do you have any fantasies left?
JJ: I want to be a schoolgirl that's failing class that can't tell her parents. I'd have to pass the class by doing extracurric-

ular activities with the teacher.
2NR: Girl or guy?
JJ: A hot guy...then a hot girl.
2NR: What position do you recommend for the average couple.
JJ: Doggie.
2NR: And for you?
JJ: 've been in every position but I love it when do it cow-girl—I love being on top!

Believe me, after we wrapped up I had no doubt that this girl was going to be on top. It's just a matter of time. Look out world, Jessie Jane is coming in for a take over.