

# REQUIRED AUDIO

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## GET FREE OR DIE TRYING Dead Prez

### Landspeed Records

All things come back full-circle—it's just on the way back they get added a little bit of a twist. Back in the late 80s and early 90s there was a pro-black awareness, people were hocking in their gold chains for handmade leather Africa pendants or anything red, black, and green. Back then artists like Public Enemy, Paris, Professor X, Ice Cube, Boogie Down Productions, and Poor Righteous Teachers were the catalysts of awareness and change. The movement received more and more press as media outlets hyped it up by, among other things, spotlighting controversies within "the community". As time wore on and the press and people grew tired of their "fad" bling-bling grew more appealing and the "Git Mine" attitude shadowed the knowledge. The late Tupac Shakur was one of a few artists of late that combined knowledge with bling. The field has been weeded and the awareness is back through Dead Prez. This duo is not a pair of dummies—they are college educated and although they may not have the exposure of upper-echelon artists they reiterate past controversies and theories with as much fervor and excitement as their past pro-black brethren. [Landspeedrecords.com](http://Landspeedrecords.com)



## S/T MINI ALBUM

### Lotek HiFi

The dancehall sounding and rap laced Lotek HiFi album is only nine cuts long but really—how often do you get nine solid cuts? The deep bass-lines coupled with moody loops are my attractions and cuts like "Voodoo Boogaloo," and "Lo-fi Rocka" fill the void. "Perculator," and "Hey Yeh Yeh" are the up-tempo club-destined cuts that might not "pop collars" but are bound to move dem feet.



## BIG SHOTS

### Charizma & Penutbutter Wolf

Now here's something outta Stones Throw that'll bring a bittersweet smile to your face. The sound and style come from the days that made artists like Brand Nubian and Pete Rock shine. Charizma was to the Wolf as Biggie was to Puffy—his tragic 1993 death burned just the same. Their battles for creative artistry were pointless at their signed-to label Hollywood Basics (home of Organized Konfusion). I gotta say, it's different hearing unreleased classics that should have been played in heavy-rotation anyway. It's going to be interesting to see DJs add this new release collection to their current old-school set and re-introduce it to a crowd. Check out the "My Adidas" sampling on Ice Cream Truck, the braggadocio on the '96 single release "My World Premiere," and the special of use of off beat/on beat/pause style on my personal favorite "Red Light, Green Light". Some may be crossed about the pronounced exposure of such a find but I'd have to say, to create a legend, spread the word—but in the same breath keep this goldmine a secret. Ah fuck it I'm

crossed, how bout we only let some of the worthy DJs know? [StonesThrow.com](http://StonesThrow.com)



## SPECIAL DELIVERY; SEE-EM-JAY; ALL ACCESS

### DJ Lt. Dan

DjLtD come wid it again with freestyles from 50 Cent, Lloyd Banks, and Young Buck, as well as DjLtD exclusive remixes and banger cuts. Featured are the latest from the tried and true to the up and coming: 50 Cent, G-unit, DMX, Jadakiss, Obie Trice, Ghostface, Blah Bloomberg (Blahzay), Cam'Ron, Das Efx, Cassidy, Daz Dillinger, Fabolous, Jae Hood, Sheek Louch, Amil, Rza, Kool G. Rap, Lil Flip, Troy Walsh, Juggaknots, Necro, and others. Whether you be on a long road trip or in the car for quick trip to the local Starbucks these are the buttons to have for the hype up.

[RockMarketMixtapes@yahoo.com](mailto:RockMarketMixtapes@yahoo.com)



## VIRTUOSITY

### Chops Vocab Records

Chops (the Magnifi-cent Butcher) is one-third of The Mountain Brothers but 100 percent dope. He doesn't just make music he makes soundtracks, and on the real, if you hear music remotely funky in that movie you just saw stay for the end credits because that's one of his missions. His unique Philly style stems from the lack of timely sampling—every time he came up with a good sample he catches it used in the more radio friendly neighboring city of NY. Since he's learned to play clarinet, drums, guitar and turntables his solution was easy—make the music himself. This much anticipated 27-tracked album gets props as well as rapping assists from serious heavyweights in the industry like Kanye West, Raekwon, Bahamadia, Ras Kass, Phil Da Agony, Talib Kweli, Grand Agent, Mystic, Planet Asia, Baby Blak, Mountain Brothers, and Spontaneous, as well as a Magnificent Butcher styled introductions of Kev Turner, Dave Ghetto, CMNR, and vocalist L.Dorado. Don't sleep on this one. [MountainBrothers.com](http://MountainBrothers.com); [VocabRecords.com](http://VocabRecords.com)



## CHAMPION SOUND

### Jaylib

J Dilla and Madlib take equal turns on production and rapping on the 17-cut Champion Sound (the first pressing adds 2 bonus tracks: "Raw Addict" and "Ice"). The duo gets some lyrical input by Frank-N-Dank, Talib Kweli, Madlib's alter ego Quaimoto, Guilty Simpson, and Percee P. Although sparse drum play and four and eight-count looping keep Jaylib grounded to their all too familiar style, it's the vocal cadence of both emcees that provide

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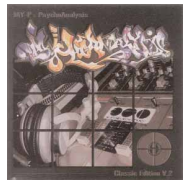
this performance a sincere play-through. Look for cuts like "Survival Test" with its hypnotic use of mid-east horns, "McNasty Filth" and "Champion Sound"—future crowd-hypers, and heavily-pushed hopeful classic "The Red" to drive the album home. [StonesThrow.com](http://StonesThrow.com)



### THE ORIGINAL RUDEBWOY EP

**Mighty Casey**

Remember when the era of rap "party songs" was about fun, sophomoric shit? The songs were basically about nothing but, man, when you've got a little (better yet...a lot!) liquor coursing through your veins the songs are the bomb! One rule of thumb for making a party song is that it's gotta be singable even when totally obliterated—in the case of the Mighty grab a couple six-packs 'cause this is going to be the shit at your local frat party weekend beer-fest. It's too bad some of us grew-up, matured, or got smarter. [MightyCasey.com](http://MightyCasey.com)



### PSYCHO ANALYSIS VOL. 1, CLASSIC EDITION

**Dj Jay-P**

He says that they're classics and I concur. Here are the sounds you heard and danced to at the clubs back in the early to mid 90s—well shit, many of these songs have been recycled, remixed and used as guaranteed wallflower-killers for so long you probably heard them at the club last Thursday. Believe it or not there are 57 cuts on this one (a couple or so are skits that don't really need to be there but what's hip hop without transitions?)—and none of the "yo-i'm-the-dj-dropping-bombs-on-this-mixtape-lookit-how-I-shout-myself-out" vocal autograph bullshit that so many mixtapers flaunt so gratuitously. Think of the go-to club favorites from: The Roots, Common, De La, Pharcyde, Another Level, The JB's, NWA, Grand Puba, Poor Righteous Teachers, Nas, Bush Babies (basically, early Mos Def), Jeru, Souls, MC Serch, Pete Rock, Digable Planets, Sadat X, Fugees, The Nonce, Artifacts, Black Moon, Mad Lion, Blacksheep, Tribe, KRS, Arrested Development, and DasEfx. Los Angeles' Jay P put together a mixtape with such universal appeal that it sells out of the few shops that carry it but for quick and easy access check the web. [SoundSequence.com](http://SoundSequence.com)



### SONIC JIHAD Paris

Press: After a mild hiatus Paris returns with his most pointedly-focused and brutal condemnation of the ills of society to date. Waging righteous warfare (hence the title)

on all that he perceives as being wrong with the world in this current political climate of manufactured fear and "War on Terror," he covers such issues as the New World Order, the manmade origins of AIDS, military lies and propaganda, police brutality and the embarrassing state that hip hop is currently in. The first single, "What Would You Do?" has already been a lightning-rod for controversy in the United States, garnering coverage from such notable sources as MTV2, The New York Times and

MSNBC for its suggestion that the Bush Administration played a key role in orchestrating the terror attacks of September 11, 2001. And it doesn't stop there -- the album also features progressive hip-hop visionaries Dead Prez, Public Enemy and Kam. Add dancehall sensation Capelton to this already impressive lineup and you have a potent molotov cocktail of an album ready to explode. As one of the few remaining artists who can be relied upon to remain consistent with both his content and his dedication to musical quality, Paris' latest effort will please not only his existing loyal supporters, but should prove to gain him many new listeners as well. The first casualty of War is the Truth. [GuerrillaFunk.com](http://GuerrillaFunk.com)



### IS DATING YOUR SISTER Pigeon John

Press: It all started in the early 90's at the Good Life, home of the West Coast underground hip hop scene; the boot camp for artists like Freestyle Fellowship, Kurupt,

The Pharcyde, and Black Eyed Peas. He's been featured on many compilations and has been shone brightly on countless guest appearances. Pigeon John has also toured the U.S. eight times over, as a soloist and with L.A. Symphony. He continued to make moves with LAS by becoming a featured artist on the Yahoo.com/NBA summer tour, appearing in a two page Levi's ads in Spin magazine, and scoring a featured song in the movie "Get Over It", starring Kristen Dunst and Sisqo. Along with 6 LAS songs, Pigeon John's song, "Identity Crisis" can be heard on the XBOX games, "Project Gotham" and "NBA Inside Drive 2002". His independent debut album, "Pigeon John is Clueless" has sold over 11,000 copies out the trunk so far. P.J.'s 2nd solo album, "Pigeon John is Dating Your Sister" blends melody with rhythm, heart-break with hip hop, and washes away stereotypes. With influences from De La Soul to the Beatles, Pigeon John opens up a brand new sound that will relate to all. His lyrics come from the heart, his beats come from the crates as he connects with backpackers, cheerleaders, and punk rockers alike, with ease. His shows are stripped down and legendary, melding energy and humor- he is uncut, raw, and hilariously honest. He is defining his generation and is making music that is present, now, and destined to become the soundtrack to many lives. [PigeonJohn.com](http://PigeonJohn.com)



### STILL REPORTING...

**Tragedy Khadafi**

Press: Tragedy's story is simple if looked at briefly—with years filled of adversity; Tragedy has refused to give up. His latest album Still Reportin... is a testament to

his perseverance. "My heart went into this album," says Tragedy, "You're gonna get a journey through my mind. They're gonna feel that anger, compassion, sadness and happiness. Half the time, I was just working on blind fury." Growing up on the treacherous streets of the infamous Queensbridge Housing Projects—the breeding ground for MC Shan, Marley Marl, Mobb Deep, Nas and countless others, Tragedy has witnessed death, poverty, and crime at its worst. "I've been through and seen a lot," he says. "Most of these people in rap aren't really living the life they talk about on their records. It's getting

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too fabricated now." The dawn of the counterfeit thug rapper is quickly coming to a tragic end. No longer will rappers continue to use the word 'thug' without any legitimate certification being shown in public. Tragedy is determined to bring authenticity back to an art form he's been a part of since the mid-80's. Recording songs since age 12, Tragedy's extensive resume is a testament of his passion, love and refusal to give up a career in Hip Hop. "I think people don't really understand me or my music, cause they never actually followed me. They only catch me when there's a loophole in the game and I sneak through the cracks, so when they see me its like 'oh shit he came out with such and such before. Why he sound like this now? Why's he changing his message?' But if you actually followed me, you would really know that I never really changed my message." TragedyKhadafi.com



### MAID OF GOLD Villain Accelerate

Press: Villain Accelerate is an instrumental hip-hop group born out of mutual respect and the desire to create music beyond anything the individuals involved would have been able to do on their own. Comprised of producer Sixtoo and longtime Sebutones collaborator Stigg of the Dump, Villain Accelerate embodies hip-hop. Sixtoo's releases for Cease and Desist, Anticon, Vertical Form, and Ninja Tune have long established him as one of the most important people in underground hip-hop. In addition to being an accomplished producer, dj, and emcee, his love of hip-hop culture fuels his visual art projects. Stigg of the Dump is an Irish transplant with a knack for beat digging and a belly full of Guinness. His 'Still Alive at the Veglia Lounge' loudly announced his arrival and is fast becoming a vital piece of hard to find instrumental hip-hop wax. Villain Accelerate remains an open sketchbook for two artists in need of a safe place for their darkest and most unconventional ideas. Dirtyloop.com



### BRUTALITY PART 1 Necro

Press: The man known as Necro is a hardcore hip-hop artist with his finger on the pulse of extreme music. He is recognized worldwide for his work as an established recording artist, rap producer, film director and as the owner/CEO of Psycho+Logical-Records. Within the last five years, Necro has sold tens of thousands of CD's and vinyl, including his latest LP, "Gory Days". Last year's release of his debut LP, "I Need Drugs", set the stage for Necro's brand of irreverent and often humorous commentary on the dark side of reality. With "Gory Days", Necro brings his best work yet to a growing fan-base that increases with each new release. It's all about the fans and Necro already has a small army of followers waiting for everything he has to offer, whether it be music, films or his growing collection of t-shirts and merchandise. Taking notice of the No Limit and Cash Money work ethic and independent success, Necro is prepared to do it his way, on his terms, by any means necessary. NOTE: You must be 18 or older to view NecroHipHop.com



### CLASSIC SOUND / ALTERNATIVE VERSION Dj Melo-D

Limited Edition CD run manufactured by the artist. Over 21 tracks mixed by Melo-D. Your chance to hear the gold from Melo's crates.

Quasimoto, Pete Rock & CL Smooth, Large Professor, Babu (feat. Evidence, Raaka Iriscience, Kronndon, Phil da Agony, Chase Infinite, Akil, Chali 2Na, & Planet Asia), Oh No, X-ecutioners f/Large Professor Gang Starr, Madlib, Diamond D, Jazzy Jeff & Fresh Prince, Lakim Shabazz, Latee, Showbiz & A.G., Stetsasonic, MF Doom, D Styles. BeatJunkieSound.com



### THE HIGHLIGHT ZONE The High & Mighty

Press: After the success of the "Air Force One" EP in 2002, The High & Mighty introduce their second full-length LP on their own Eastern Conference Records.

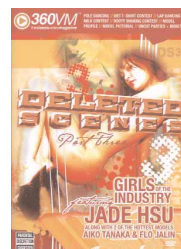
Eon is joined by RA the Rugged Man, Vast Aire (Cannibal Ox), label mates Cage, Tame One, and Copywrite, and even Zebrahead Michael Rappaport. Mighty Mi's beats are complemented by efforts from Camu Tao, Reef, Sebb, and RJD2. EasternConferenceRecords.com



### PLAY 360 DVD MAGAZINE #2

Ah yeah! If you took Maxim Magazine and turned it into an hour plus video this series would be the result. This second edition includes subjects like "Handling your weapon the "Jade Hsu Way", video coverage of: Erotica LA, the An1 Mixtape Tour,

The Boost Mobile Pro, Comic-con, and The Red Bull Music Academy. If any of those topics don't catch your attention you can flip to the interviews. One is with hot model and past Import Tuner Magazine Cover Girl Courtney Day. Another would be the interview with sexy and cute star of sitcom "Mullets", Anne Stedman. The "Getting Deep" section is all about sex—Vivid hottie Savanna Samson helps pour on the heat, and heat there is. 360vm.com



### 360VM: DELETED SCENES #3

Who knew that there was some funny shit going on this past year in the import / club scenes? 360 did and they caught it all on tape. "360VM: Deleted Scenes" is the import scene's version of Girls Gone Wild mixed with a sprinkling of those mess-ups that you

see at the end of Jackie Chan flicks. In this episode you'll also catch featured beauties Jade Hsu and Flo Jalin, booty shaking contests, wet t-shirt contests, milk contests, pole dancing, and their classic "we suck at..." commercial series. 360vm.com